

CD Cover – high impact colour images

You can use colour in extreme ways when editing images

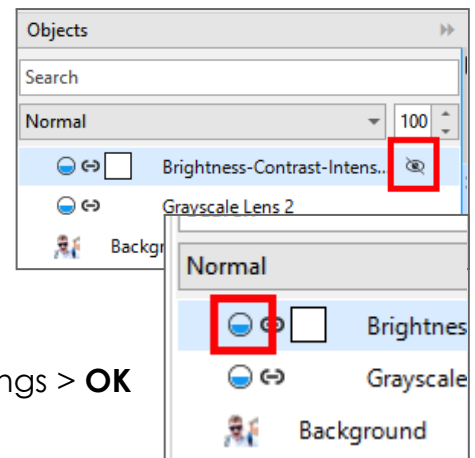
This guide uses a **non-destructive editing technique**

This means that your original image is never actually changed, so you can always go back and start again. You never lose anything

1. Open **PhotoPaint** – press **Alt + S** to get rid of the pop up
2. Click **File > Open** > find the image you want to use and open it
3. **IMPORTANT:** make sure you square crop your image first
4. On the right panel, make sure you are clicked on **Objects**
If you lose the right panel, click **Window > Dockers > Objects** to get it back

Manipulating colour – Brightness/Contrast/Intensity

5. At the top, click **Object > Create > New Lens**
This adds a new lens layer
6. Choose **Brightness/Contrast/Intensity > OK**
7. **Drag** the three sliders around to see that they do
8. Once you're happy, click > **OK**
9. Turn the lens **off** in the **right panel** to see what it's done – you can toggle this on and off
10. To the left of the **layer name** on the right panel is a **round lens symbol**
11. Click on the **lens symbol** and change the slider settings > **OK** once done
12. It is a **really good idea** to turn the Brightness/Contrast/Intensity layer **off** by clicking the eye at this point. You can come back and turn it back on later once you know what the other layers do

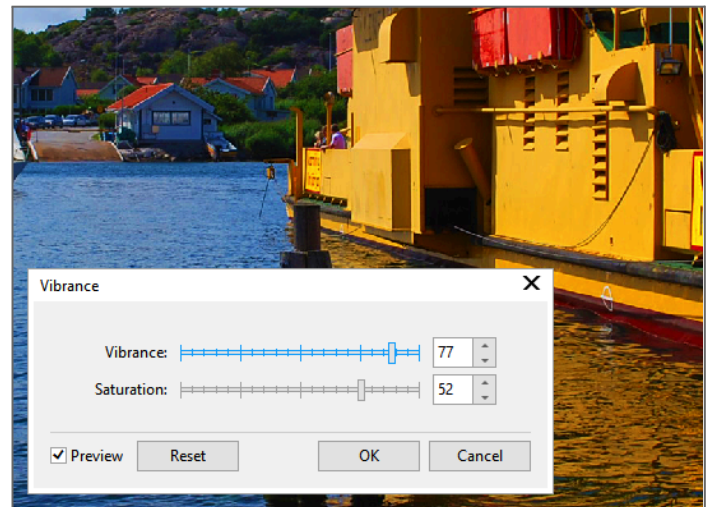


Brightness/Contrast/Intensity is quite useful, but to really turn colour up to the max you need to use other layers

Manipulating colour – Vibrance and Saturation

Make sure the Brightness/Contrast/Intensity layer is **turned off** on the right panel

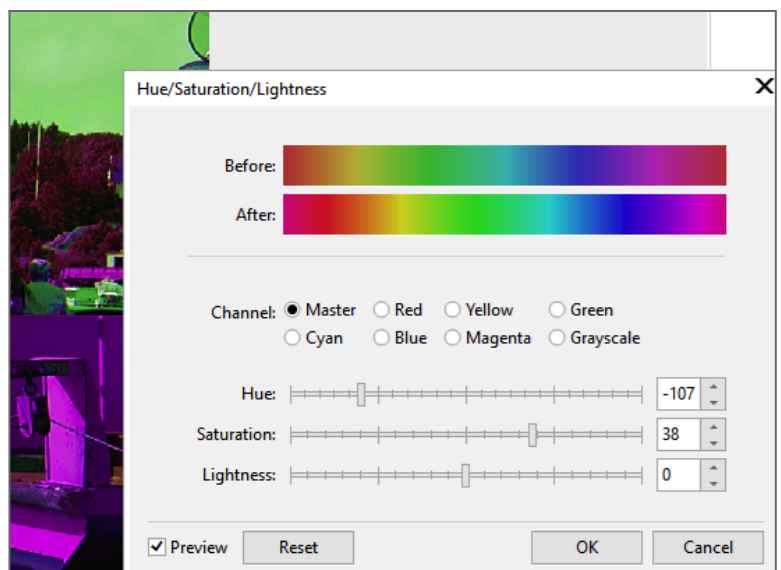
13. Add a new layer: at the **top**, **Object** > **Create** > **New Lens** > choose **Vibrance**
14. Drag the **Vibrance** slider around to see what it does
15. Now drag the **Saturation** slider. This is a key slider when it comes to turning the colours up to the max
16. Click **OK** once you're happy



Manipulating colour – Hue and Saturation

Make sure the Vibrance layer is **turned off** on the right panel

17. Add another new layer: **Object** > **Create** > **New Lens**
18. Choose **Hue/Saturation/Lightness** from the pop up
19. You already know what the **Saturation** slider will do
20. Try the **Hue** slider out
This is an interesting slider to use along with the Saturation slider to really change the way that colour works on an image
21. The **Lightness** slider is less helpful, but try using it as well
22. Click **OK** once you're done



Experimenting with other layers

23. You can experiment with other lens layers. **Invert** is worth trying with a colour image to see what sort of impact you can make

Once you're done, make sure to save your work before adding text