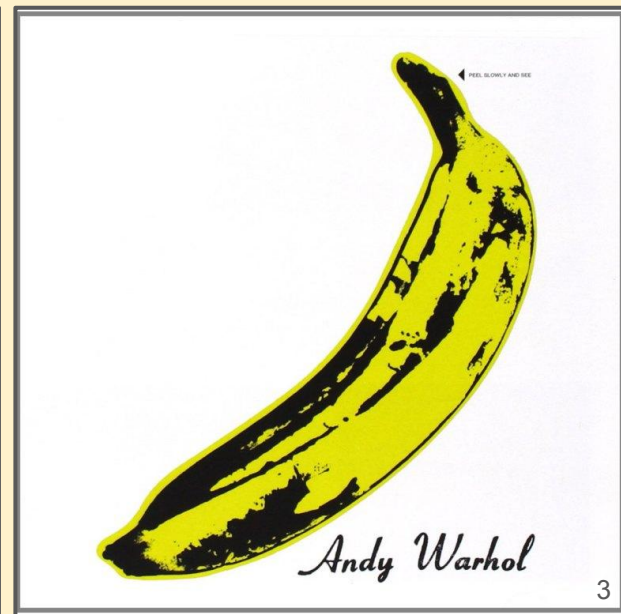
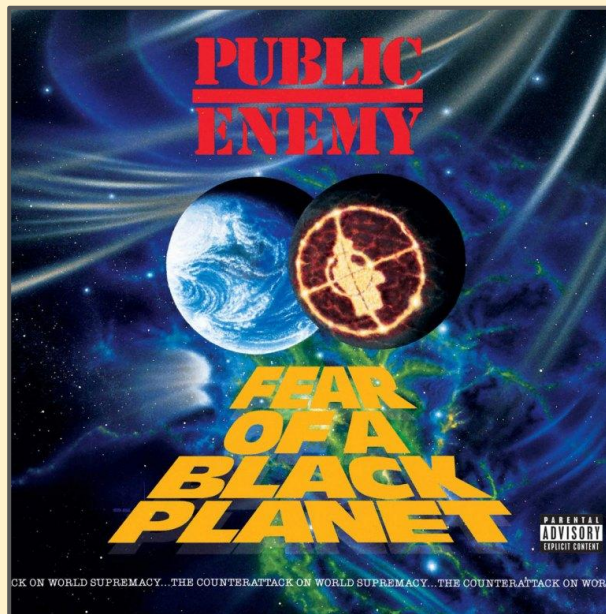
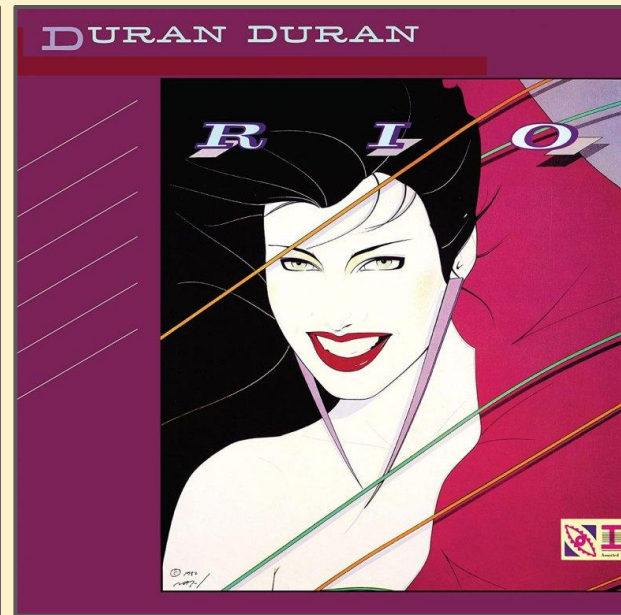
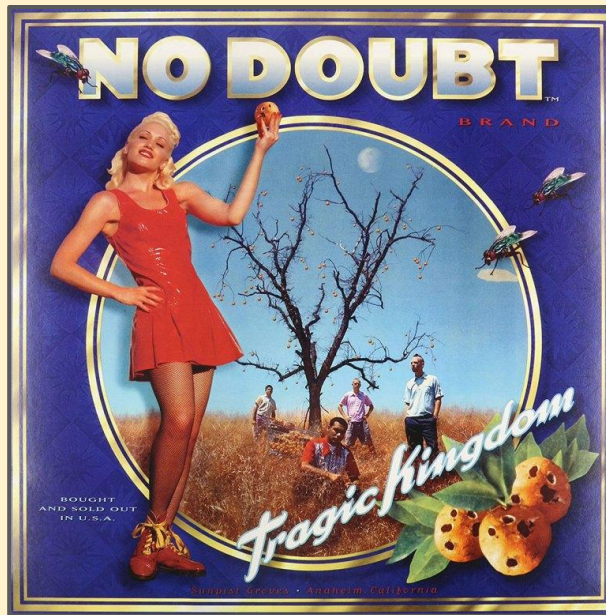


CD Cover Design

You need to design the **front** and the **back** of the CD cover

There are key things that need to go on each side

Iguana Records want their logo to go on the back. You'll need to make that first





LONDON CALLING

The★Clash

SIDE ONE

1. LONDON CALLING
2. BRAND NEW CADILLAC
3. JIMMY JAZZ
4. HATEFUL
5. RUDIE CAN'T FAIL

SIDE TWO

1. SPANISH BOMBS
2. THE RIGHT PROFILE
3. LOST IN THE SUPERMARKET
4. CLAMPDOWN
5. THE GUNS OF BRIXTON

SIDE THREE

1. WRONG 'EM BOYO
2. DEATH OR GLORY
3. KOKA KOLA
4. THE CARD CHEAT

SIDE FOUR

1. LOVER'S ROCK
2. FOUR HORSEMEN
3. I'M NOT DOWN
4. REVOLUTION ROCK

Front Cover: New York Palladium 21.9.79
Below: Clash in Armadillo World Headquarters, Austin, Texas.

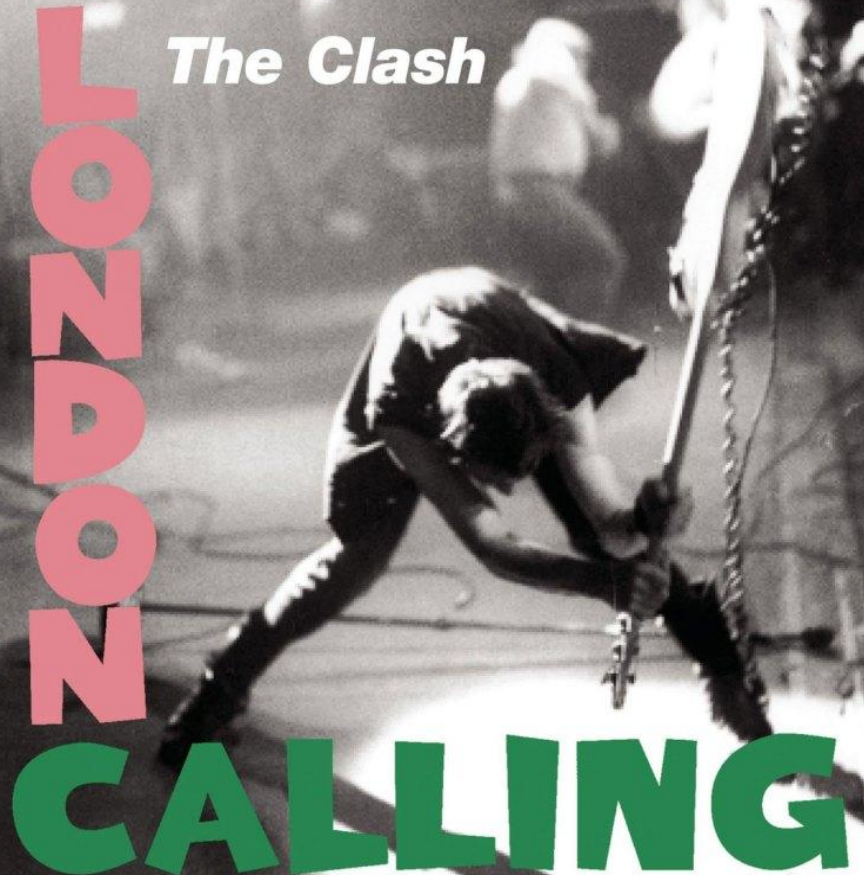


PRODUCED BY GUY STEVENS
CHIEF ENGINEER: BILL PRICE
SECOND ENGINEER: JERRY GREEN
RECORDED AT WESSEX STUDIOS
PHOTOGRAPHS: PENNIE SMITH
DESIGN: RAY LOWRY

Right: Clash in Atlanta, Georgia



The Clash



Back

Front

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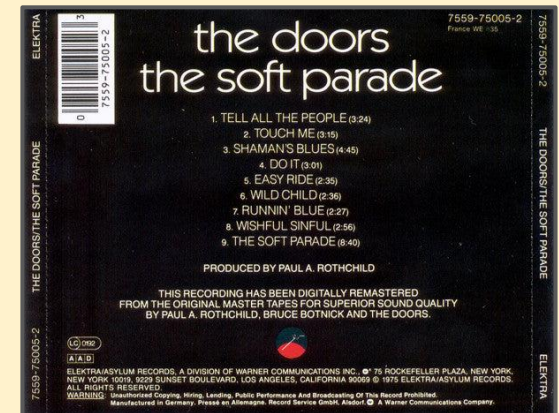
CD Cover Design

Things to include:

- song listing (usually numbered)
- record company logo/name - often some kind of address as well
- bar code
- credits - producer, mixer, song writer etc...
- website/social media addresses
- copyright statement and date produced (e.g. © 2024)

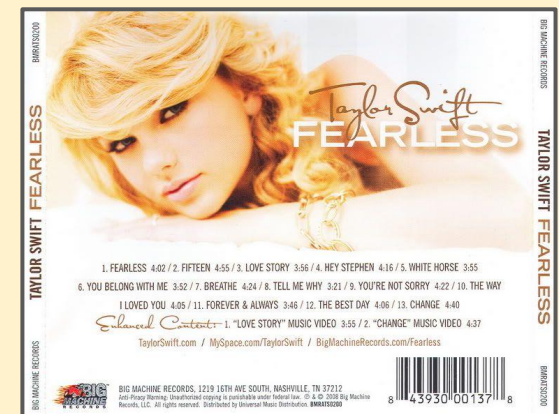
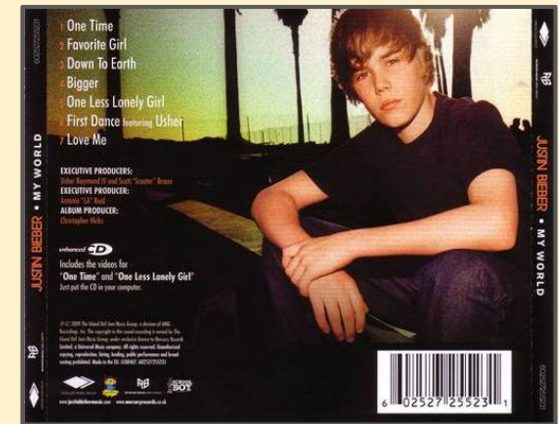
CD Cover Design

Some back covers use quite plain or angle colour backgrounds



CD Cover Design

Others are mainly plain with a single image, often of the artist - usually off to one side (but not always)



Others are more complex - which makes them tricky to design



Mainly plain, single colour background to make it easy to read the track listing

Bonus tracks (common on CDs as opposed to vinyl)

Numbered song list

Credits

Web address

Copyright statement

Barcode - on white background

Note how nothing's too close the the edge. Make sure you have some breathing space

Record company logo



- 1 WELCOME TO NEW YORK (TAYLOR'S VERSION)
- 2 BLANK SPACE (TAYLOR'S VERSION)
- 3 STYLE (TAYLOR'S VERSION)
- 4 OUT OF THE WOODS (TAYLOR'S VERSION)
- 5 ALL YOU HAD TO DO WAS STAY (TAYLOR'S VERSION)
- 6 SHAKE IT OFF (TAYLOR'S VERSION)
- 7 I WISH YOU WOULD (TAYLOR'S VERSION)
- 8 BAD BLOOD (TAYLOR'S VERSION)
- 9 WILDEST DREAMS (TAYLOR'S VERSION)
- 10 HOW YOU GET THE GIRL (TAYLOR'S VERSION)
- 11 THIS LOVE (TAYLOR'S VERSION)
- 12 I KNOW PLACES (TAYLOR'S VERSION)
- 13 CLEAN (TAYLOR'S VERSION)
- 14 WONDERLAND (TAYLOR'S VERSION)
- 15 YOU ARE IN LOVE (TAYLOR'S VERSION)
- 16 NEW ROMANTICS (TAYLOR'S VERSION)
- 17 BAD BLOOD (FEATURING KENDRICK LAMAR) (TAYLOR'S VERSION)

FROM THE VAULT

- 18 "SLUT!" (TAYLOR'S VERSION)
- 19 SAY DON'T GO (TAYLOR'S VERSION) (FROM THE VAULT)
- 20 NOW THAT WE DON'T TALK (TAYLOR'S VERSION) (FROM THE VAULT)
- 21 SUBURBAN LENDS (TAYLOR'S VERSION) (FROM THE VAULT)
- 22 IS IT OVER NOW? (TAYLOR'S VERSION) (FROM THE VAULT)

Executive Producer: Taylor Swift
Producers: Taylor Swift, Jack Antonoff
Aaron Dessner, Christopher Rowe
Mixed by: Serban Ghenea
and Jonathan Low

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republic
records

Tuscan Leather
Furthest Thing
Started From The Bottom
Wu-Tang Forever
Own It
Worst Behavior
From Time
Hold On, We're Going Home
Connect
The Language
305 To My City
Too Much
Pound Cake/Paris Morton Music 2

Executive Producers: Aubrey Drake Graham & Dwayne "Lil Wayne" Carter
Cash Money Executive Producers: Ronald "Slim Tha Don" Williams
& Bryan "Baby Birdman" Williams
October's Very Own Executive Producers: Noah "40" Shebib & Oliver El-Khatib
Young Empire Music Group Executive Producers: Jas Prince & J. Prince



republic

Cash Money

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