

Comic book planning

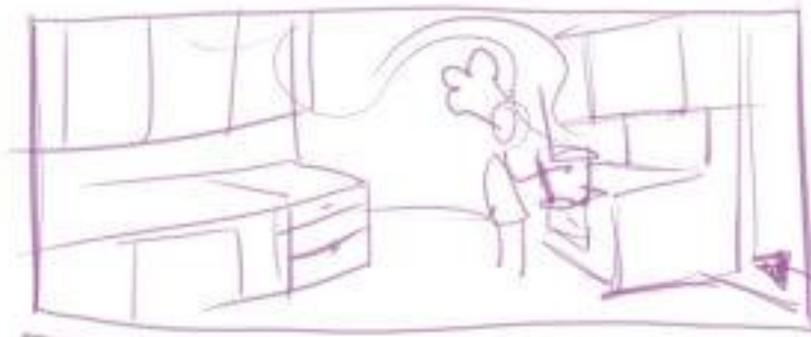
Before creating your comic strip, I need to have an idea of what you're going to make.

Traditionally this would involve a **storyboard**...

Comic book planning

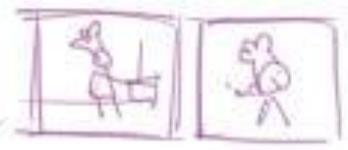
Storyboards involve planning each pane of the comic. This helps when making it - you know what to create, what images you need, and the order things will go in, so the story should be better

This can be done is writing, but is most often done using sketches. You can add notes to the sketches



Too big kitchen?
Divide into 2 panels?

More space
to show the
character!



Two separate
panels
instead?

Dream first,
then her
reaction.



Too quick?
Insert more stuff
that happens



BIRDS CHIRPING...
QUIET



BLAMO!



!?, CHAOS, SMOKE



THRU THE SMOKE...



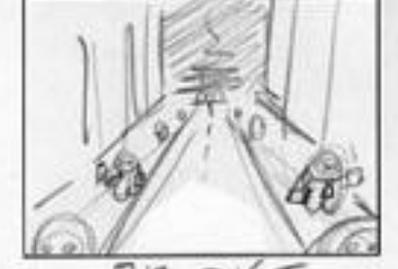
... ONSLAUGHT!



WHY?!



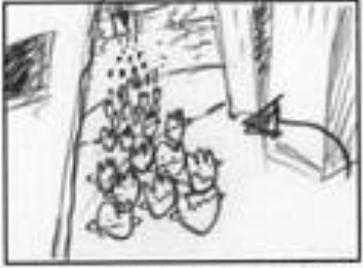
... EEF!



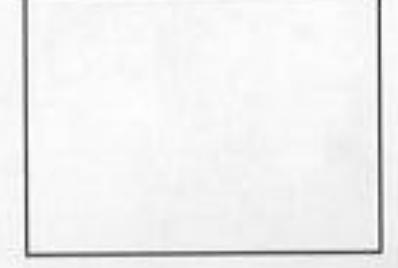
BIZ DIST



HAPPY ONE SEC... THEN
BLINKS... TERROR POINTS...



SWING AROUND



Page 1 [Dog is sitting on a bench in a park.]

Panel 1

[Dog is happy]

Dog - Woof woof means hello in dog!

Panel 2

[Dog hears BANG]

SFX - BANG! [out of frame]

Panel 3

[Dog stands to attention]

Dog - What was that! I think I should check it out!

Keep descriptions brief so you have more artistic freedom later.



Needs editing! ↓ Remember stay rough.

Text edited

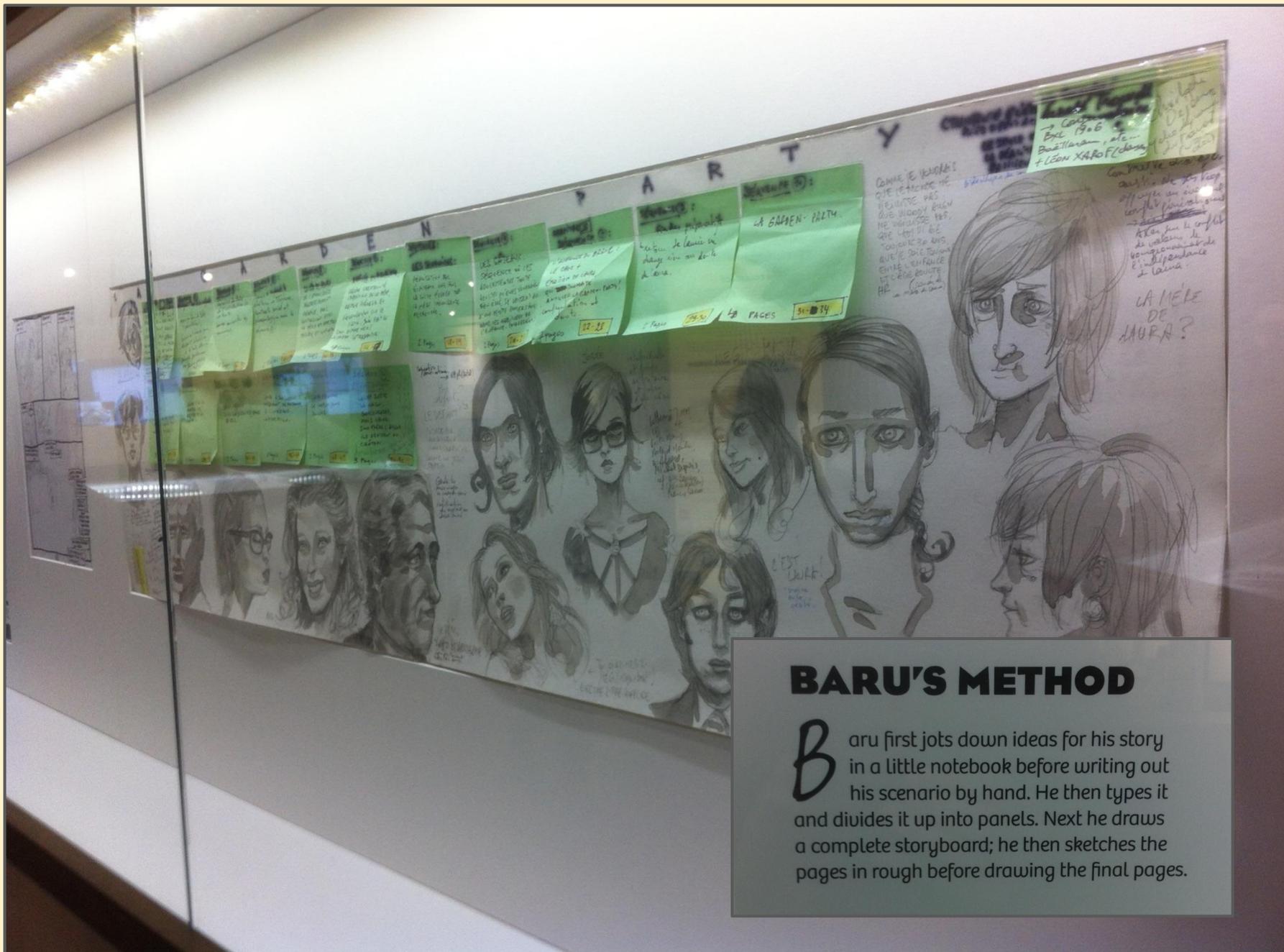


Text moved



character more pointy.





BARU'S METHOD

Baru first jots down ideas for his story in a little notebook before writing out his scenario by hand. He then types it and divides it up into panels. Next he draws a complete storyboard; he then sketches the pages in rough before drawing the final pages.

Comic book planning - task

Send me an e-mail with your idea for your comic strip

Try and include details of what will happen, the genre and how many panes there will be

It's up to you if you want to do any more planning or not