

# Mise-en-scène

**Mise-en-scène** is an important **media code** used in lots of products

It means “**the placement of actors and objects in the scene**”

Basically, it means everything that makes up a scene – backgrounds, props, main actors, extras, lighting, make-up etc... – and how this goes to create the look, feel, and mood of the shot



In this case, the mise-en-scène includes the set, the props, where the actors and extras stand etc... as well as technical elements such as where the lighting and cameras are set up





**Mise-en-scène** applies to outdoor scenes as well – you can see extras walking through the scene in particular ways here  
A key element is making sure that no one blocks the camera or light from the key action. Where actors stand and where they move to is worked out in advance using storyboards – this is called **blocking**





**Mise-en-scène** can be applied to graphic products such as animations and comic books as well. In this case, space has to be left to include the word balloons

Again, storyboards are used to plan effectively so that decisions are made in advance. This makes it quicker and cheaper to produce the final product