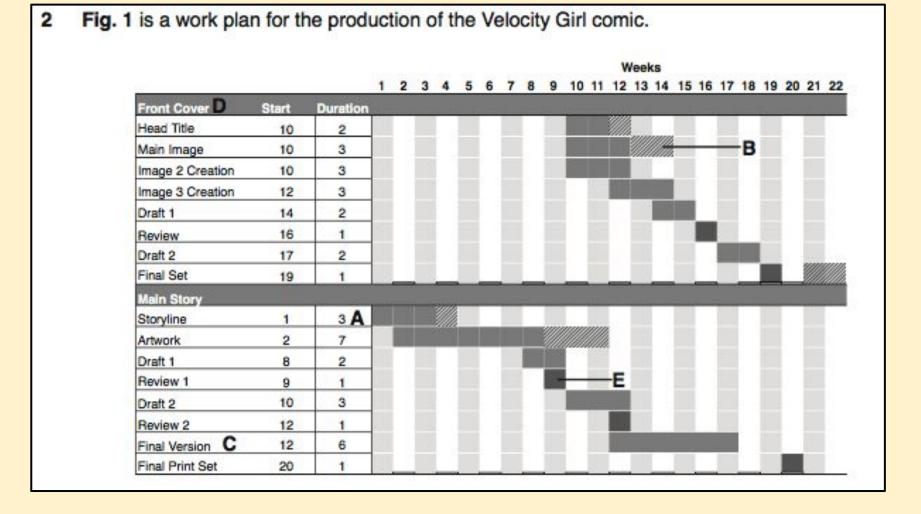
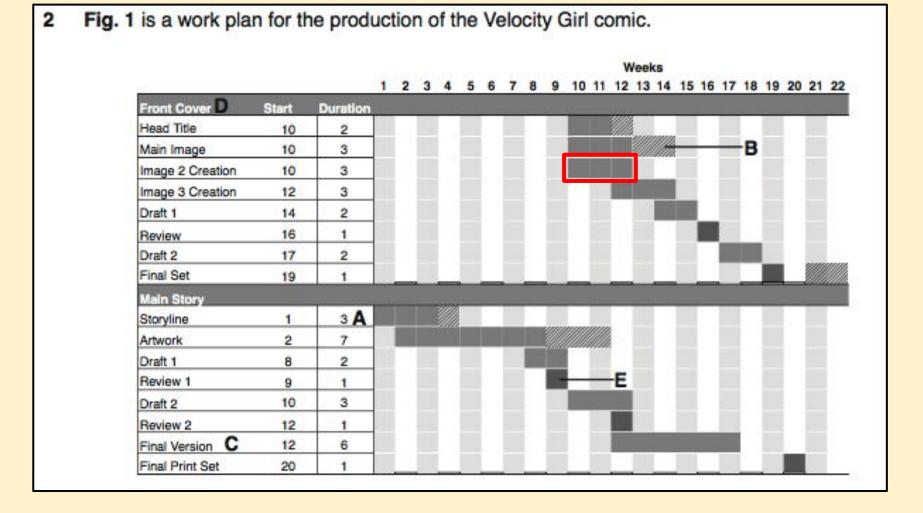
Why produce work plans?

2 Fig. 1 is a work plan for the production of the Velocity Girl comic.

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Head Title	10	2																						
Main Image	10	3																		в				
Image 2 Creation	10	3																						
Image 3 Creation	12	3																						
Draft 1	14	2																						
Review	16	1																						
Draft 2	17	2																						
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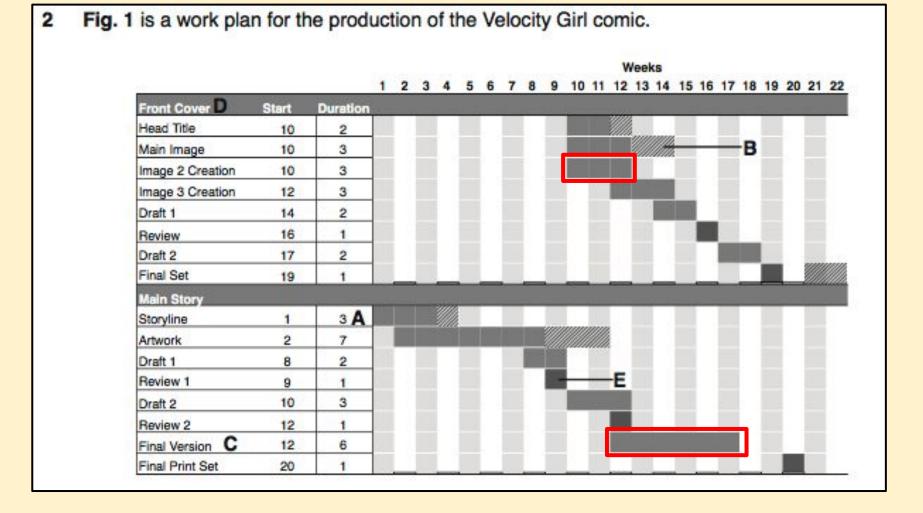


- How many weeks will the Final Version of the Main Story take?
- How long will the Artwork for the Main Story take?
- What type of pre-production document might be used to produce the storyline?



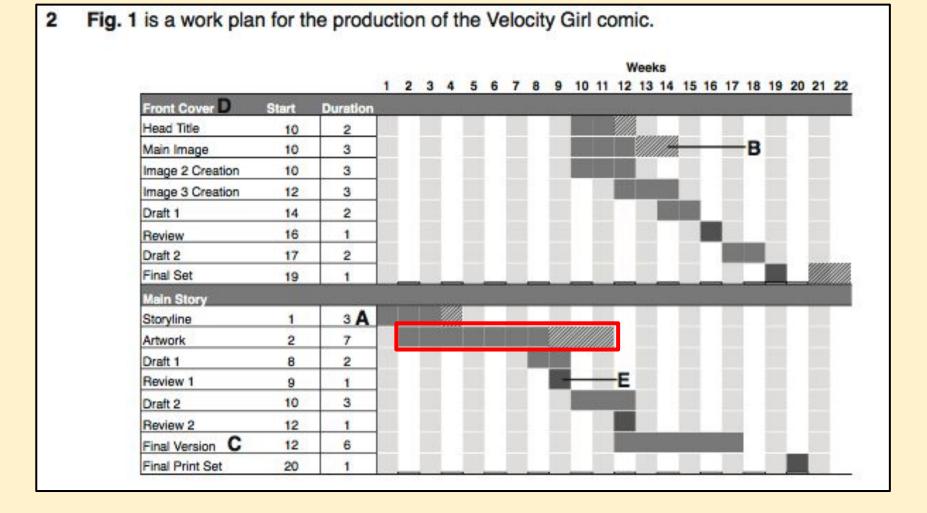
How many weeks will the Final Version of the Main Story take?

How long will the Artwork for the Main Story take?



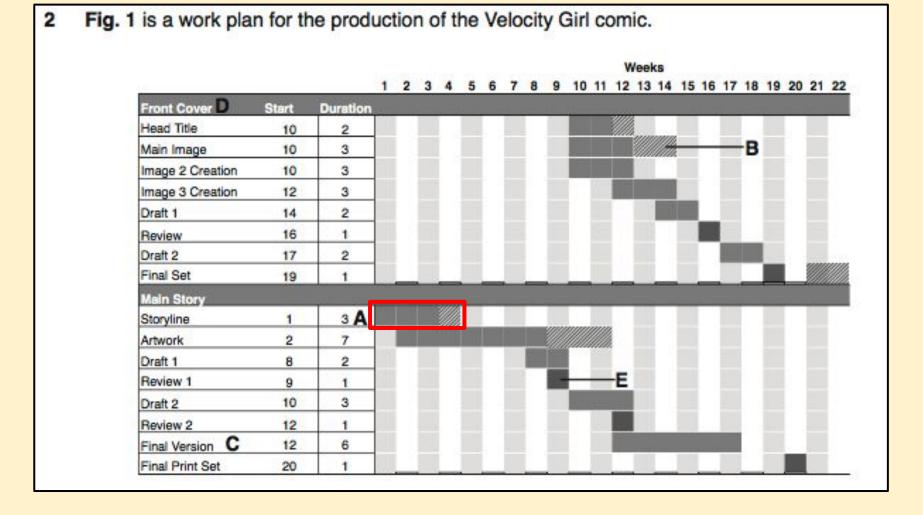
How many weeks will the Final Version of the Main Story take?

How long will the Artwork for the Main Story take?



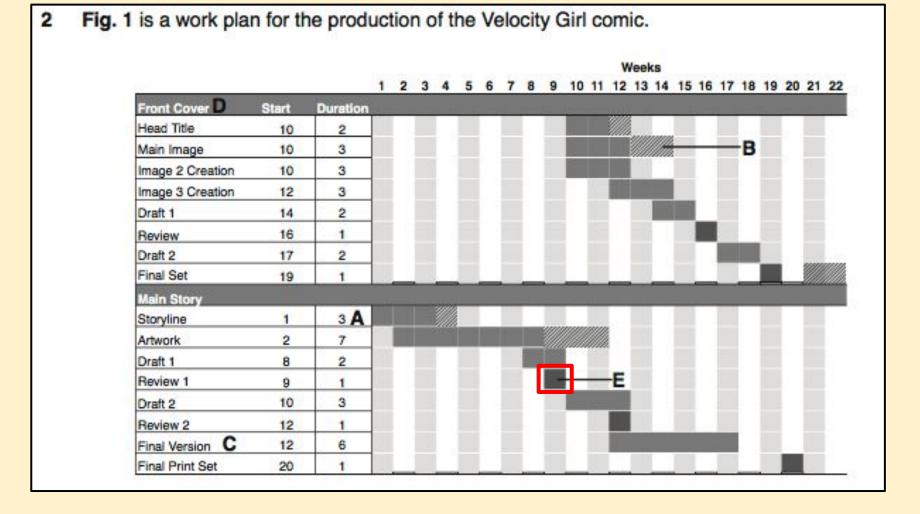
How many weeks will the Final Version of the Main Story take?

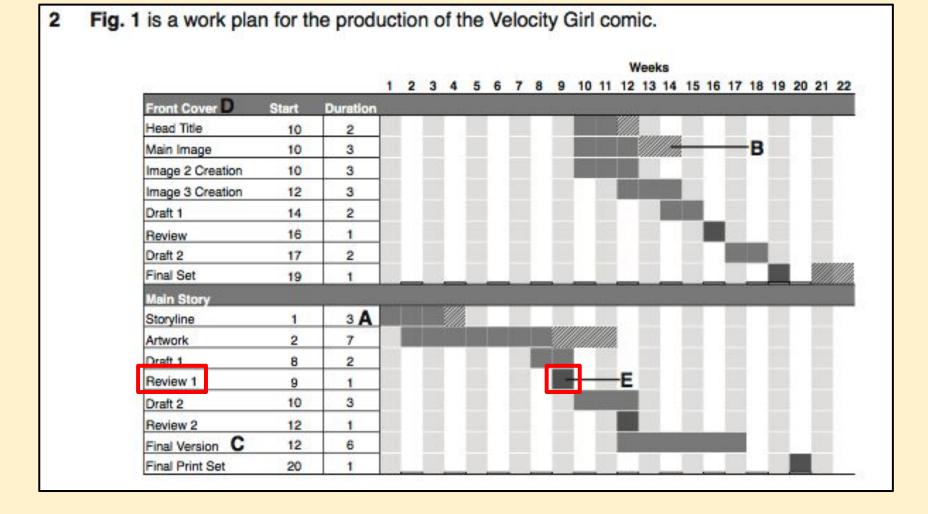
How long will the Artwork for the Main Story take?

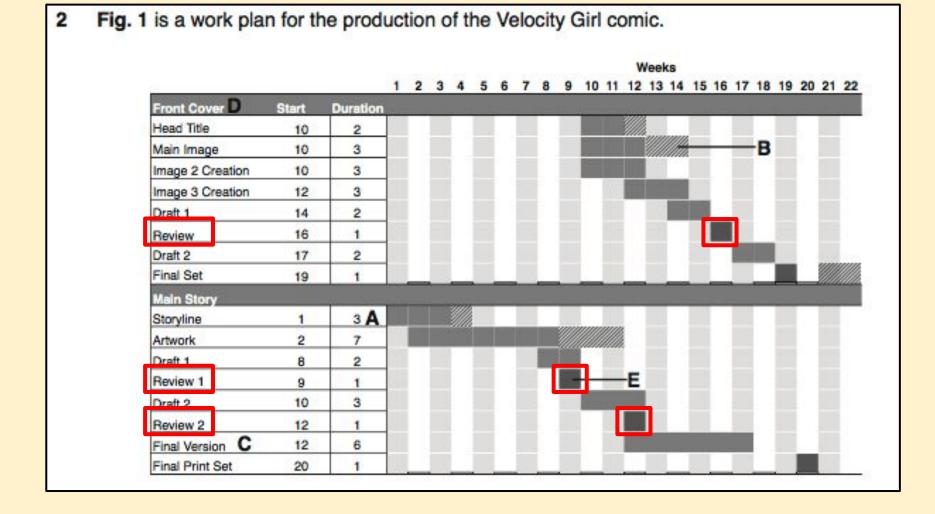


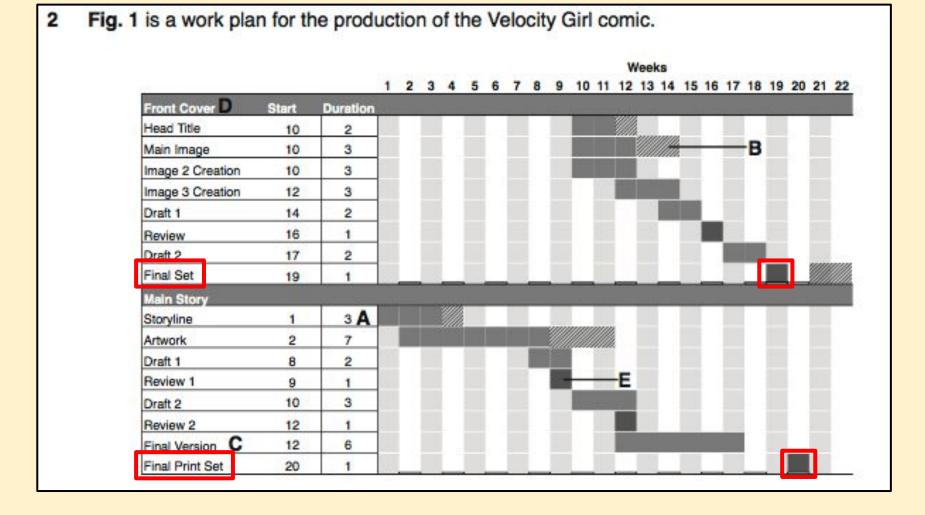
How many weeks will the Final Version of the Main Story take?

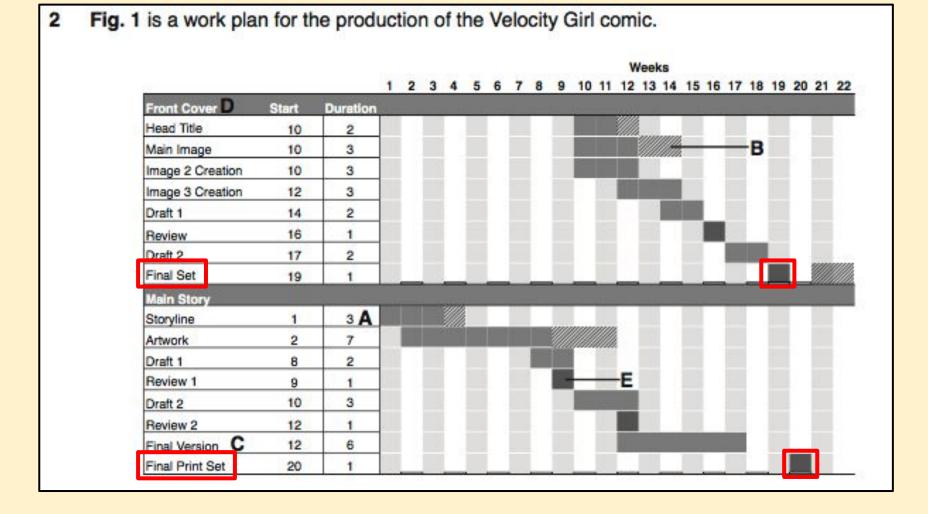
How long will the Artwork for the Main Story take?











[6 marks]

[6 marks]

[6 marks]

In iMedia you <u>ALWAYS</u> need to be thinking about working in a **professional** environment.

You should always be thinking about working as a **creative professional** (graphic artist, video editor, web designer etc...) NOT a 16 year old pupil in a school.

What different jobs would be involved in comic production?

Why do they need to be organised?

[6 marks]

What different jobs would be involved in comic production?

- graphic artist(s)
- writer(s)
- colourist(s)
- lettering
- editor
- marketing/publicists
- printers
- distributors

Why do they need to be organised?

What different jobs would be involved in comic production?

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- writer(s)
- colourist(s)
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- editor
- marketing/publicists
- printers
- distributors

MANAGING EDITOR

TITAN COMICS EDITORIAL Tolly Maggs, Jake Devine

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PRODUCTION CONTROLLER Peter James

SENIOR PRODUCTION CONTROLLER Jackie Flook

ART DIRECTOR Oz Browne

SALES & CIRCULATION MANAGER

ADS/MARKETING ASSISTANT Bella Hoy PUBLICIST Imogen Harris

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COMMERCIAL MANAGER Michelle Fairlamb

PUBLISHING DIRECTOR Darryl Tothill

OPERATIONS DIRECTOR Leigh Baulch

EXECUTIVE DIRECTOR Vivian Cheung

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LEE SULLIVAN

COLOURS BY PAULINA VASSILEVA

LETTERS ROB STEEN

WITH THANKS TO JAMES SWALLOW RIVERS OF LONDON LOGO DESIGNED BY PATRICK KNOWLES

EDITOR KIRSTEN MURRAY

TITAN COMICS

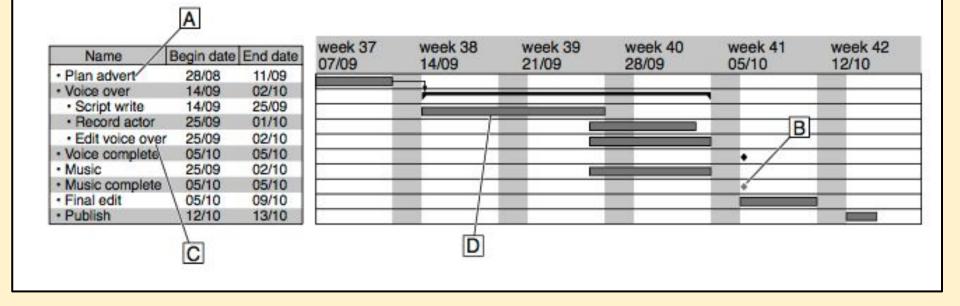
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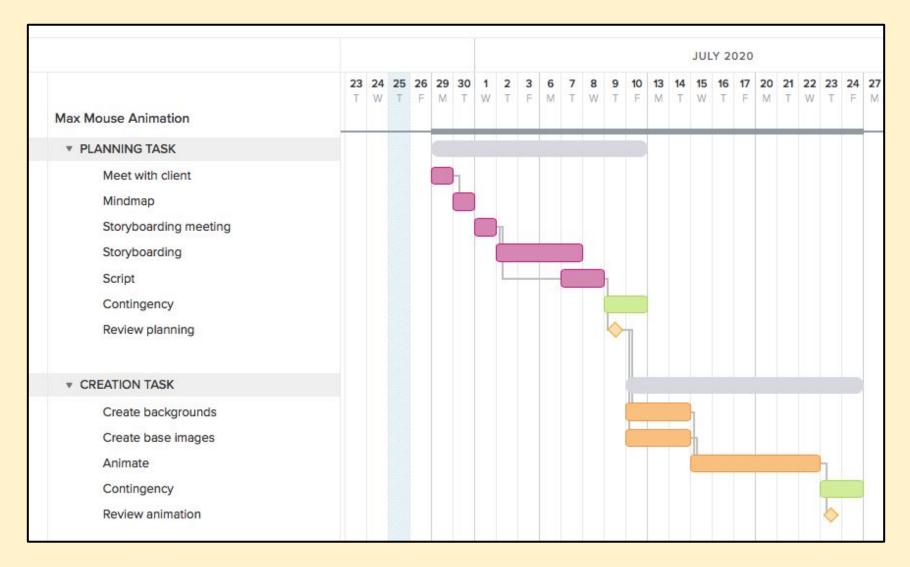
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Work plans can be produced in different ways and with different information on them.

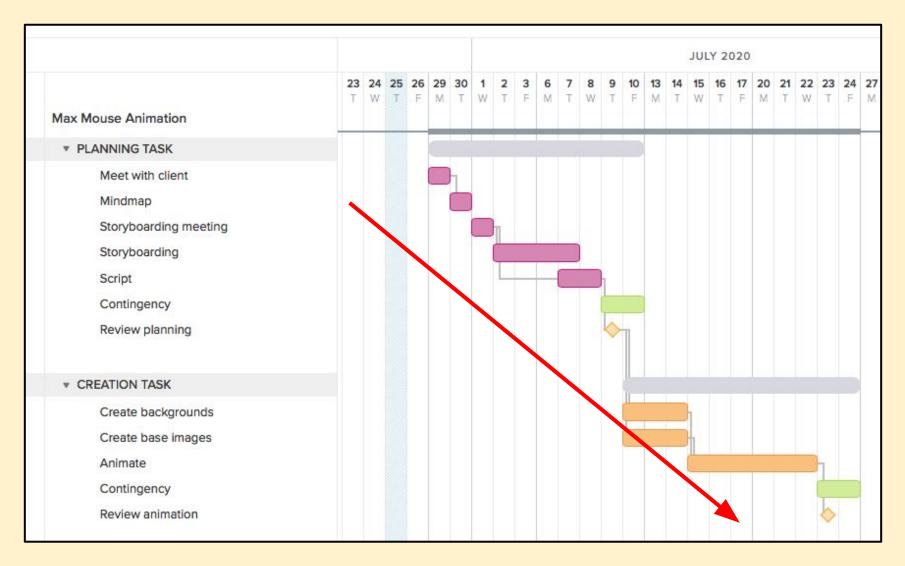
3 A radio advert will also be created to promote the new construction toy and a work plan has been produced.



Gantt charts are often used professionally.



The idea of **workflow** is important...



The idea of **workflow** is important...

2 Fig. 1 is a work plan for the production of the Velocity Girl comic. Weeks 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 Front Cover D Start Duration Head Title 10 2 ·B Main Image 10 3 3 Image 2 Creation 10 Image 3 Creation 12 3 14 2 Draft 1 16 1 Review Draft 2 17 2 Final Set 19 1 Main Story 3 A Storyline 1 7 Artwork 2 Draft 1 8 2 E Review 1 9 1 3 Draft 2 10 Review 2 12 1 Final Version C 12 6 Final Print Set 20 1